

SUBMISSION GUIDELINES

Literature

Akademeia provides a forum for creative writing in its *Literature* format. We are interested in thought-provoking original prose and poetry that experiment with theme, form, and narrative. By presenting creative works alongside critical essays and analyses, we aim to encourage scholarly discourse between those that write, read, and study literary works. Submissions are welcome from all sources, whether academic or independent. At this time, we only accept submissions in English.

Online Submission and Editorial Process

Manuscripts should be submitted via the **online submission system**. Please do not send files by e-mail unless it has been previously arranged. Each new submission will be sent to the *Humanities Editor*, who will conduct a primary assessment to determine whether it meets the submission criteria. The author will be notified by e-mail, generally within 2-7 days of submission, whether their manuscript will be sent for peer-review. Peer review will be conducted by two expert reviewers and a student reviewer whenever possible. The outcome and reviewer's comments will be communicated to the artist generally within 4 weeks, by e-mail.

Authors are encouraged to include a cover letter to the Editor with their submission that briefly introduces themselves and their work. Reviewers will not see this document. A short abstract should also be provided. Please adhere to the formatting and referencing guidelines outlined in the **Instructions for Authors**.

Evaluation Criteria

Literature must be completely original. Parodies or replicas of previously published work will not be considered. If you are submitting your manuscript for a themed issue, please make sure you state which theme your submission relates to. If you are interested in contributing a piece that does not fit in the following categories, please contact the *Humanities Editor* at humanities@akademeia.ca to discuss options.

Fiction

We accept short stories, 10000 words MAX, in any genre. There are three general evaluation criteria:

- 1) Originality
 - Unique ideas, themes, or structure
 - Avoidance of clichés

- 2) Plot, character, and setting development:
 - The story is interesting and engaging right from the start
 - Natural and logical progression
 - Plausibility and clarity
 - Manipulation of emotion and mood
 - A complete story
- 3) Writing style and mechanics
 - Vocabulary and grammar
 - Effective and efficient use of sentences and literary devices
 - Consistent and focused narrative
 - Story flow

Poetry

Please submit poems as a collection (3-10 pieces, maximum 8 pages) when they are linked through theme or technique. There are three general evaluation criteria:

- 1) Originality
 - Unique ideas, themes, or structure
 - Avoidance of clichés
 - Memorable, interesting and engaging
- 2) Imagery:
 - Realistic and clear
 - Consistent
 - Manipulation of emotion and mood
- 3) Technique:
 - Movement and flow in a direction
 - Effective and efficient use of words, with every detail making a significant contribution to the poem
 - Makes appealing use of sound

Appeal Policy

Some authors may disagree with the reviewer's comments and may ask the editors to reconsider a rejection decision. In this case artists are expected to follow the general **Appeal Procedure** outlined in the **Information for Authors** document.

Correspondence

For general inquiries about section policies for Literature, please contact the Editor-in-Chief at:
eic@akademeia.ca